

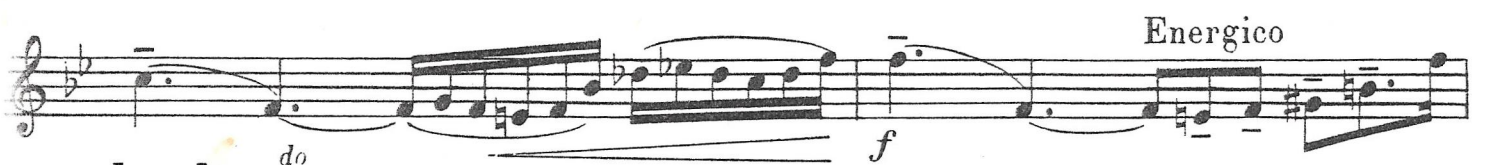
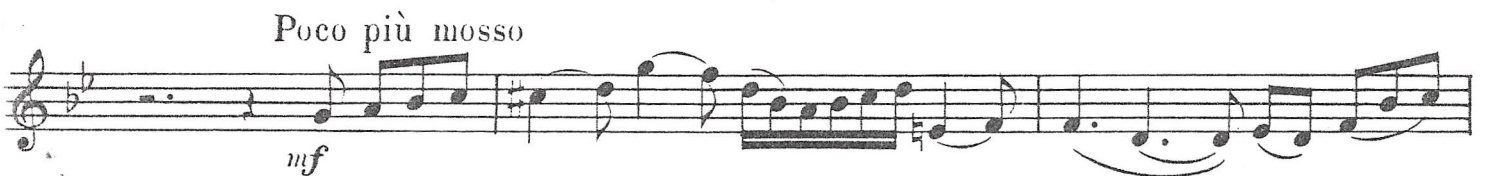
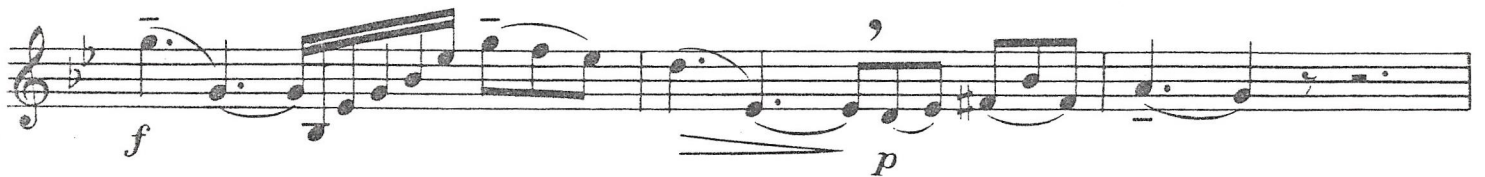
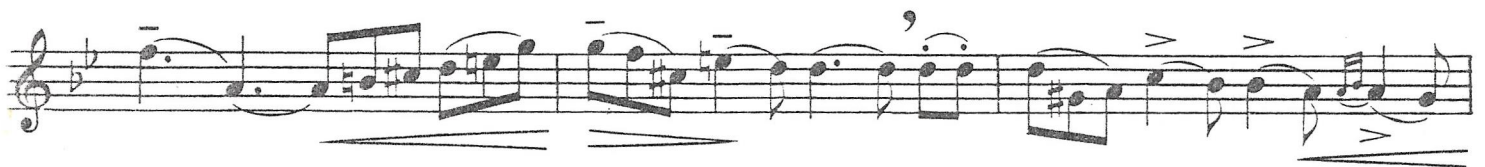
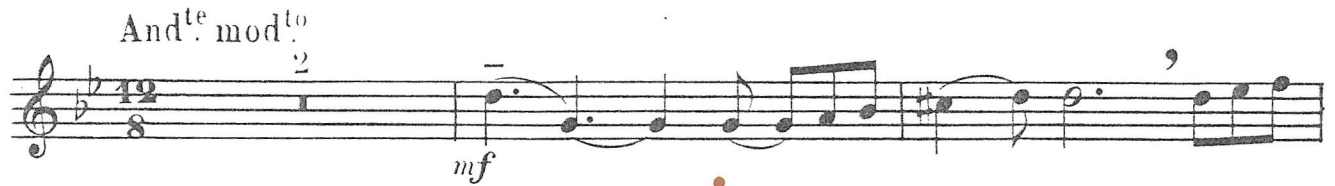
ANDANTE ET ALLEGRO

pour Cornet Si $\flat$ ou Saxhorn Si $\flat$ ou Trompette Ut ou Si $\flat$ et Piano

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

CORNET Si $\flat$ ou SAXHORN Si $\flat$
ou TROMPETTE Si $\flat$

Guillaume BALAY





CORNET SI $\flat$ ou SAXHORN SI $\flat$ ou TROMPETTE SI $\flat$

The musical score is written for a single melodic line in B-flat major. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *tenue* (sustained). There are also articulations like accents and slurs, and fingerings indicated by numbers 4, 6, and 7. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and ties.